

USD 230 Curriculum Map
Grade: 9-12 **Subject:** Beginning Chorus
Unit: Fall Concert **Quarter Taught:** 1

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I:1.1.1 2. P:1.1.1 3. P:1.2.1 4. P:1.3.1 5. I:3.1.1 6. I:3.2.1 7. I:3.2.2 8. I:3.3.1 9. P:3.1.1 10. P:3.2.1 11. I:5.1.1 12. I:5.2.1 13. I:5.3.1 14. I: 5.5.1 15. P: 5.1.1 16. P: 5.2.1 17. P: 5.3.1 18. P:6.2.1 19. P: 6.4.1 20. I: 7.1.1 21. I: 7.1.2 22. I: 7.2.1 23. P: 7.1.1 24. P: 7.1.2 25. I: 8.2.1 26. P: 8.2.1 27. P: 8.3.1 28. I: 9.3.1 29. P: 9.2.1	1. Vocal Technique 2. Breathing Technique 3. Singing Posture 4. Sight Singing 5. Clap Rhythm at Sight 6. Meter 7. Dynamic Markings 8. Symbols of Form 9. Style Markings 10. Note/Rest Values 11. Note Names – Treble & Bass Clef 12. Major Scale Degrees 13. Harmonic Textures 14. Rhythm vs Beat 15. Notational Tools 16. 3 or 4 Part Literature 17. Critical Evaluation of Performance	<i>Declarative Knowledge</i> ___ 3 Minute Pause _x___ Front Loading _x___ Note-Taking _x___ Graphs or Charts _x___ Questions _x___ Linking ___ Pegboard ___ 5-Step vocabulary <i>Procedural Knowledge</i> ___ Think aloud _x___ Shaping _x___ Practice <i>Extend/Refine Knowledge</i> _x___ Comparing/contrasting ___ Classifying _x___ Abstracting ___ Inductive/Deductive ___ Constructing Support _x___ Analyzing Errors _x___ Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading Exercises 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Daily Reinforcement Activities (Games, Rhythm Reading, etc.) 6. Fall Concert 7. Vocal Test 8. Evaluate Performance Video	1. Piano 2. <u>Essential Musicianship</u> 3. <u>Melodia</u> 4. Warm Up Sheets 5. Octavos 6. VCR/Video 7. Concert Evaluation Handouts and Forms	1. Teacher Observation 2. Vocal Tests 3. Fall Concert 4. Written Evaluations