

USD 230 Curriculum Map
Grade: 9-12 **Subject: Madrigals**
Unit: Masterworks **Quarter Taught: 3**

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 1.1.1 2. P:1.1.1 3. P:1.2.1 4. P:1.3.1 5. I:3.1.1 6. I:3.2.1 7. I:3.2.2 8. I:3.3.1 9. P:3.1.1 10. P:3.2.1 11. I:5.1.1 12. I:5.2.1 13. I:5.3.1 14. I: 5.5.1 15. P: 5.1.1 16. P: 5.2.1 17. I:6.2.1 18. I:6.3.1 19. P:6.1.1 20. P:6.2.1 21. I: 7.1.1 22. I: 7.1.2 23. I: 7.2.1 24. P: 7.1.1 25. P: 7.1.2 26. I: 8.2.1 27. P: 8.2.1 28. P: 8.3.1 29. I:9.1.1. 30. I: 9.2.2 31. I:9.2.3 32. P: 9.2.1 33. P:9.3.1 34. P:9.3.2	1. Vocal Technique 2. Breathing Technique 3. Singing Posture 4. Sight Singing – 4 parts 5. Clap Rhythm at Sight 6. Meter – Simple & Compound 7. Dynamic Markings 8. Symbols of Form 9. Style Markings 10. Tempo Markings 11. Note/Rest Values 12. Note Names – Treble & Bass Clef 13. Major and Minor – Three Forms 14. Major & Minor Scale Degrees 15. Harmonic Textures 16. Latin Diction 17. Interval Identificaton 18. Notational Tools 19. Simple Form & Analysis 20. 4 - 8 Part Literature 21. Critical Evaluation of Performance	<i>Declarative Knowledge</i> ____3 Minute Pause _x__Front Loading _x__Note-Taking _x__Graphs or Charts _x__Questions _x__Linking ____Pegboard ____5-Step vocabulary <i>Procedural Knowledge</i> ____Think aloud _x__Shaping _x__Practice <i>Extend/Refine Knowledge</i> _x__Comparing/contrasting ____Classifying _x__Abstracting ____Inductive/Deductive ____Constructing Support _x__Analyzing Errors _x__Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading Exercises 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Daily Reinforcement Activities (Games, Rhythm Reading, etc.) 6. Masterworks 7. Community Performances 8. Vocal Test 9. Evaluate Performance Video	1. Piano 2. <u>Essential Musicianship</u> 3. <u>Melodia</u> 4. Warm Up Sheets 5. Scores 6. VCR/Video 7. Concert Evaluation Handouts and Forms	1. Teacher Observation 2. Vocal Tests 3. Masterworks 4. Community Performances 5. Written Evaluations