

USD 230 Curriculum Map
Grade: 10-12 Subject: Painting I
Unit: Oils Quarter Taught: 4

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1-3-1 1-3-2 1-4-1 1-4-2 1-4-3 1-5-1 1-5-2 1-6-1 1-6-2 1-6-3 2-3-1 2-3-2 3-2-1 3-2-2 6-1-1 6-1-2 6-1-3 6-2-1 6-2-2	<p>Applies various media, techniques, and processes with skill, confidence, and sensitivity in creating art works.</p> <p>Organizes dissimilar ideas and/or concepts into unified compositions utilizing various media, techniques, and processes.</p> <p>Makes informed choices when using art materials, tools, equipment, and chemicals in a safe and responsible manner.</p> <p>Consistently cleans up and organizes materials and equipment without prompting.</p> <p>Integrates selected elements and principles to communicate through art.</p> <p>Selects, organizes, and employs images, subjects, and ideas in works of art to express meaning.</p> <p>Integrates unique qualities among different visual art forms.</p> <p>Synthesizes the concepts, media, technologies, and processes of the visual and performing arts.</p>	<p><i>Declarative Knowledge</i> <input type="checkbox"/> 3 Minute Pause <input checked="" type="checkbox"/> Front Loading <input checked="" type="checkbox"/> Note-Taking <input type="checkbox"/> Graphs or Charts <input type="checkbox"/> Questions <input checked="" type="checkbox"/> Linking <input type="checkbox"/> Pegboard <input type="checkbox"/> 5-Step vocabulary</p> <p><i>Procedural Knowledge</i> <input type="checkbox"/> Think aloud <input checked="" type="checkbox"/> Shaping <input checked="" type="checkbox"/> Practice</p> <p><i>Extend/Refine Knowledge</i> <input type="checkbox"/> Comparing/contrasting <input type="checkbox"/> Classifying <input checked="" type="checkbox"/> Abstracting <input type="checkbox"/> Inductive/Deductive <input type="checkbox"/> Constructing Support <input checked="" type="checkbox"/> Analyzing Errors <input checked="" type="checkbox"/> Analyzing perspective</p>	<p>Study of Various Masters in Oils</p> <p>Idea Book</p> <p>Landscape Painting</p> <p>Chuck Close Portrait Painting</p> <p>Painting of Choice</p>	<p>Slides</p> <p>Internet</p> <p>Art & Man Magazines</p>	<p>Test</p> <p>Handouts</p> <p>Projects</p>