

USD 230 Curriculum Map
Grade: 9-12 **Subject: Madrigals**
Unit: Pops Concert **Quarter Taught: 4**

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 1.1.1 2. P:1.1.1 3. P:1.2.1 4. P:1.3.1 5. I:3.1.1 6. I:3.2.1 7. I:3.2.2 8. I:3.3.1 9. P:3.1.1 10. P:3.2.1 11. I:5.1.1 12. I:5.2.1 13. I:5.3.1 14. I: 5.5.1 15. P: 5.1.1 16. P: 5.2.1 17. I:6.2.1 18. I:6.3.1 19. P:6.1.1 20. P:6.2.1 21. I: 7.1.1 22. I: 7.1.2 23. I: 7.2.1 24. P: 7.1.1 25. P: 7.1.2 26. I: 8.2.1 27. P: 8.2.1 28. P: 8.3.1 29. I:9.1.1. 30. I: 9.2.2 31. I:9.2.3 32. P: 9.2.1 33. P:9.3.1 34. P:9.3.2	1. Vocal Technique 2. Articulation/Diction 3. Breathing Technique 4. Singing Posture 5. Sight Singing: 1-3 parts 6. Clap Rhythm at Sight 7. Performance Practices 8. Meter – Simple, Compound & Asymmetrical 9. Dynamic Markings 10. Symbols of Form 11. Style Markings 12. Tempo Markings 13. Note/Rest Values 14. Note Names – Treble & Bass Clef 15. Major and Minor – Three Forms 16. Major & Minor Scale Degrees 17. Harmonic Textures 18. Triads and 7 th Chords 19. Latin Diction 20. Interval Identificaton 21. Notational Tools 22. 4 - 8 Part Literature 23. Speech Chorus & Contemporary Notation 24. Critical Evaluation of Performance	<i>Declarative Knowledge</i> ____3 Minute Pause _x__Front Loading _x__Note-Taking _x__Graphs or Charts _x__Questions _x__Linking ____Pegboard ____5-Step vocabulary <i>Procedural Knowledge</i> ____Think aloud _x__Shaping _x__Practice <i>Extend/Refine Knowledge</i> _x__Comparing/contrasting ____Classifying _x__Abstracting ____Inductive/Deductive ____Constructing Support _x__Analyzing Errors _x__Analyzing perspective	1 Daily Warm Up Exercises 2. Daily Sight Reading Exercises 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Daily Reinforcement Activities (Games, Rhythm Reading, etc.) 6. Pops Concert 7. School & Community Performances 8. Professional CD Recording Session 9. Vocal Test 10. Evaluate Performance Video 11. Literature Worksheets 12. Semester Final	1. Piano 2. <u>Essential Musicianship</u> 3. <u>Melodia</u> 4. Warm Up Sheets 5. Octavos 6. VCR/Video 7. Concert Evaluation Handouts and Forms 8. Literature Worksheets 9. Semester Final 10. Professional Sound Engineer	1. Teacher Observation 2. Vocal Tests 3. Pops Concert 4. School & Community Performances 5. CD Recording 6. Written Evaluations 7. Literature Worksheets 8. Semester Final