

USD 230 Curriculum Map
Grade: 11-12 Subject: Music Theory
Unit: Texture Quarter Taught: 4

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 5.1.1 2. I:5.3.1 3. I: 5.4.1 4. I: 5.4.2 5. P: 5.1.1 6. A: 5.3.1 7. A: 5.3.2 8. A: 5.4.1 9. I: 6.1.1 10. I: 6.2.1 11. I:6.3.1 12. P: 6.1.1 13. P: 6.2.1 14. P: 6.3.1 15. P: 6.3.2 16. A: 6.4.1 17. A: 6.5.1 18. A: 6.6.1 19. I:7.1.1 20. I: 7.1.2 21. I: 7.2.1 22. P: 7.1.1 23. P: 7.2.1 24. A: 7.3.1 25. A: 7.3.2 26. I: 8.1.1 27. I: 8.2.1 28. P: 8.1.1 29. P: 8.2.1 30. P: 8.3.1 31. A: 8.4.1 32. A: 8.4.2 33. I: 9.1.1 34. I: 9.2.1 35. I: 9.2.2 36. I: 9.2.3 37. P: 9.1.1 38. P: 9.1.2 39. P: 9.2.1 40. A: 9.4.1 41. A: 9.5.1 42. A: 9.5.2	1. Texture vocabulary 2. Aural and visual identification of texture 3. Aural & visual identification of primary melodies, secondary melodies, harmonic, rhythmic & static support 4. Transcribe melodies & rhythms in a major key 5. Historical context of texture 6. Complete musical analysis of literature examples	<i>Declarative Knowledge</i> <input checked="" type="checkbox"/> 3 Minute Pause <input checked="" type="checkbox"/> Front Loading <input checked="" type="checkbox"/> Note-Taking <input checked="" type="checkbox"/> Graphs or Charts <input checked="" type="checkbox"/> Questions <input checked="" type="checkbox"/> Linking <input type="checkbox"/> Pegboard <input type="checkbox"/> 5-Step vocabulary <i>Procedural Knowledge</i> <input type="checkbox"/> Think aloud <input checked="" type="checkbox"/> Shaping <input checked="" type="checkbox"/> Practice <i>Extend/Refine Knowledge</i> <input checked="" type="checkbox"/> Comparing/contrasting <input checked="" type="checkbox"/> Classifying <input checked="" type="checkbox"/> Abstracting <input type="checkbox"/> Inductive/Deductive <input type="checkbox"/> Constructing Support <input checked="" type="checkbox"/> Analyzing Errors <input checked="" type="checkbox"/> Analyzing perspective	1. Read Ch. 8 of Text 2. Note Taking 3. Melodic & Rhythmic Dictation 4. Assignments 1-2 of text 5. Listening and analyzing literature examples for texture types 6. Unit 8 Review Packet 7. Melodic & Rhythmic Dictation Test 8. Unit 8 Exam	1. Piano 2. <u>Music in Theory and Practice</u> 3. Assignment 1-2 4. Listening examples/stereo 5. Unit 8 Review Packet 6. Unit 8 Test	1. Teacher Observation 2. Assignments 1 & 2 3. Rhythmic & Melodic Dictation Tests 4. Test Yourself 8 Review 5. Unit 8 Test